

# THE NOTTING HILL CARNIVAL

Sun, 25 Aug 2024, 10:00 am – Mon, 26 Aug 2024

Every year, hundreds of thousands of people throng the streets of Notting Hill, Ladbroke Grove, Westbourne Park, Bayswater, and Royal Oak to enjoy the festivities to celebrate African-Caribbean culture in London.



## Arts and Crafts

1. **Costume Design:** Have students design and create their own carnival costumes using various materials like fabric, feathers, beads, and sequins. Discuss the significance of colors and styles in Caribbean culture.
2. **Mask Making:** Students can create colorful carnival masks using paper mâché, paint, and other decorative materials. Explore the history and meaning behind carnival masks.
3. **Carnival Headdresses:** Craft elaborate headdresses using wire, paper, feathers, and glitter. Discuss the role of these headdresses in carnival parades.



## Music and Dance

1. **Steel Pan Workshop:** Introduce students to the steel pan, a traditional Caribbean instrument. Arrange a workshop where they can learn to play simple tunes.
2. **Calypso and Soca Dancing:** Teach students basic dance moves associated with Calypso and Soca music. Organize a mini dance-off or a performance.
3. **Drumming Circle:** Arrange a drumming session with traditional Caribbean rhythms. Discuss the importance of drumming in Caribbean culture and its role in the carnival.

## Social Studies

1. **History of the Notting Hill Carnival:** Research the origins and evolution of the Notting Hill Carnival. Create a timeline or a multimedia presentation.
2. **Caribbean Countries:** Assign each student or group a Caribbean country to research. Present on the culture, traditions, and contributions of their assigned country to the carnival.
3. **Community Impact:** Discuss the social and economic impact of the Notting Hill Carnival on the local community. Explore themes of multiculturalism and community cohesion.

## Cooking and Food

1. **Caribbean Cooking Class:** Organize a cooking session where students can learn to make traditional Caribbean dishes such as jerk chicken, rice and peas, or plantains. Discuss the cultural significance of these foods.
2. **Food Tasting:** Arrange a tasting session with various Caribbean foods. Discuss the ingredients, flavors, and culinary traditions of the Caribbean.
3. **Recipe Book:** Create a class recipe book featuring Caribbean dishes. Students can research and write recipes, including historical and cultural notes/